MUSIC 224 Fall Semester 2015

Instructor: Dr. Julie Sturm
Office Hours MWF 1-2pm; Room 251
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Required Textbooks:
Stefan Kostka, *Tonal Harmony with an Introduction to 20th-Century Music (and workbook)*, Seventh Ed.
Course Pack: Music 224 Course Pack – available at Copyworks.

Additional Required Materials:
1. Manuscript (staff) paper and notepaper.
2. Pencils and erasers. (Tests, quizzes and assignments written in pen will not be accepted.)
3. Three-ring binder with dividers.

Attendance:
You are responsible for your attendance in this class. This is a participation-based class; absences will be noted. Excused absences include documented tours, competitions and illnesses.

Tests and Quizzes:
Tests occur as announced or as stated on the syllabus, they cannot be made up. Quizzes will happen intermittently over the course of the semester. *These will be announced one class meeting ahead of time and cannot be made up.*

Learning Different Students:
Please contact me with appropriate documentation if you require special accommodations to maximize your performance in this class. This information is confidential.

Grade Distribution:
- Homework assignments (and notebooks) 30%
- Tests 30% and Quizzes 20%
- Final Exam 20%

Outcomes:
At successful completion of Music 224, students will be able to identify and write correctly all major and minor scales, modes, intervals, chords and seventh chords, to compose using the rules of Species Counterpoint in two voices, to analyze simple diatonic works and identify different cadence types and to compose simple Chorales in four voices using accurate voice leading. They will have been shown how to use these skills as they apply to their own instrument or voice to better understand and interpret their own music. Importantly, Music 224 teaches students a basic practical knowledge of the computer music program *Finale*, a music writing computer program, with assignments that require understanding and facility in its use.

Fundamentals

August 24 Introduction, Notebooks, and Basic Materials of Music
*Homework #1, due on August 26*: Prepare your notebook as listed in class and please check your email tonight. You should receive a test email from me – print out the attached page and complete as instructed.

August 26 Notation of pitch. (Staff, pitches, clefs, ledger lines, ½ and whole steps.) Basic Scales
*Homework #2, due on August 28*: K/P Workbook – pg. 1
*This is a good time to try your Self-Test 1-1*

August 28 New Topic – Major Scales & Key Signatures
*Assigned reading – K/P New pgs. 4-8 (old pgs. 6-10)*
*Homework: #3, due on August 31*: K/P Workbook – pg. 3 – All.
August 31  
New Topic - Minor scales and Key signatures  
**Homework #4, due on September 2**nd, K/P Workbook – pg. 5, 1-3 B only.

*Finale Homework I - 1-3A - due on Friday, September 4th.*

**Assigned reading – K/P New pgs. 10-13 (old pgs. 12-15)**

This is a good time to try your Self-Test 1-2

September 2  
New Topic – Scale Degree Names and Circle of Fifths  
**Assigned reading: K/P New pg. 15 (old pg. 17)**

September 4  
In class practice of scales and key signatures  
**This is a good time to try your Self-Test 1-3**

**Finale Homework I due today.**

September 7  
Labor Day – no classes

September 9  
In class practice of concepts to date, prepare for quiz on Friday, September 11.

September 11  
Quiz 1 - New Topic - Intervals  
**Assigned reading: K/P New pgs. 16-18 (old pgs. 18-24)**

**Homework #5, due on September 14**th, K/P Workbook – pgs. 7-8. (1-4A, 1-5A & B-1-20 only; 1-5C #’s 1-30 only)

*Finale Homework II – 1-5 C – Complete #’s 31-60 – due Friday, September 16**th.*

This is a good time to try your Self-Test 1-4 & 1-5

September 14  
Augmented and Diminished Intervals and Inversions  
**Assigned reading: K/P New pgs. 19-23 (old pgs. 21-25)**

**Homework #6, due on September 18**th, K/P Workbook – pgs. 9-10 (1-6 A and B-all; 1-6-C #’s 1-20 only)

*Finale Homework III – 1-6 C – Complete #’s 21-40 only – due Friday, September 18**th.

September 16  
Intervals continued – in class practice.  
**This is a good time to try your Self-Test 1-6**

September 18  
Intervals, Scales, Key Signatures – in class practice.  
**Quiz on Wednesday.**

September 21  
**Assigned reading: K/P New pgs. 24-29 (old pgs. 27-32)**

September 23  
Intervals Quiz – Do not be late to class.  
Time/Rhythm – Compound Meter  
**Homework #7, due on September 25**th, K/P Workbook – pg. 11, 2-1 A only

*Finale Homework IV – 2-2b due September 28**th.

**This is a good time to try your Self-Test 2-1 & 2-3**

September 25  
Time/Rhythm continued. Do in class work.  
**Assigned reading: K/P New pgs. 29-31 (old pgs. 33-34)**

**Homework #8, due on September 28**th, K/P Workbook – pg. 13, 2-2 A & pg. 14 2-3 A only.

*Finale Homework V – 2-3b due September 28**th.

**This is a good time to try your Self-Test 2-3, 2-4, & 2-5**

Prepare for rhythm quiz on Friday, October 2**nd.

September 30  
New Topic – Triads and Seventh chords  
**Assigned reading – K/P New pgs. 38-40 (old pgs. 41-43)**

**Homework #9, due on October 2**nd, K/P Workbook – pg. 19, 3-1 A-all, 3-1B #’s 1-15 only; 3-1D #’s 1-15 only.

*Finale Homework VI – 3-1b #’s 16-31 and 3-1d #’s 16-31 only. Due October 5**th.

October 2  
Rhythm Quiz, do not be late to class.  
Triads and Seventh chords continued.

**Homework #10, due on October 5**th, K/P Workbook – pg. 21, 3-2 A only.

*Finale Homework VII – 3-2b & 3-2c, Due October 5**th.

Knowing your triads and seventh chords well is essential to success in this course,  
I highly recommend you take the time to do the Self-Test 3-1 and 2 in this chapter.
October 5  In class practice of fundamental concepts presented to date.
Review for Fundamentals Exam

October 7  Fundamentals review. *Fundamentals Exam on Friday, October 9th.*
There will be a timed section.

October 9  Fundamentals Exam – Do not be late to class. Timed section to test to begin at 15 minutes past the beginning of class.

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**Introduction to Counterpoint**

*All homework assignments for counterpoint must be done using Sibelius or Finale-No Handwritten!*

October 12  Begin Species Counterpoint – Cantus Firmus.

**Counterpoint (CP) Homework #1, due October 14th,** write 2 cantus firmi. *One in the key of C major, the other in the key of Eb major.*

October 14  Cantus Firmus – in class corrections and practice.
Put one example from your homework on the board when you enter the classroom.

**CP Homework #2, due October 16th,** write 2 cantus firmi. *One in a-minor and the other in the key of d minor.*

October 16  Cantus Firmi – in class corrections and practice.
Put one example from your homework on the board when you enter the classroom.

**CP Homework #3, due October 19th,** write two cantus firmi, one in e-minor and the other in Db major.

October 19  First Species in Major Keys - Introduction.

October 21  Class will begin with a timed Fundamentals quiz – do not be late for class.

**CP Homework #4, due October 23rd,** add a first species counterpoint ABOVE the given cantus.

October 23  First Species in class corrections and practice.

**CP Homework #5, due October 26th,** add a first species counterpoint BELOW the given cantus.

October 26  First Species in minor keys – introduction and in class practice.

**CP Homework #6, due October 28th,** add a first species counterpoint above and below the given cantus.

October 28  First Species in minor keys in class practice. Error detection.

October 30  First Species and counterpoint review for Test 2, Monday, November 2nd.

*Practice take-home test. (Be sure you can complete this in the allotted class time.)*

November 2  Test 2 – Cantus Firmus and First Species Counterpoint. Will include timed section on key signatures, scales and intervals.

**DO NOT FORGET TO BRING YOUR NOTEBOOK TO CLASS for Grading!**

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**Functional Harmony**

*Always bring Kostka/Payne text and workbook to class.*

November 4  Review of triads and inversions explained.

*Assigned reading – K/P pgs. 44-47 & 54-58 and pg. 65 (old pgs. 47-50 & 59-63 and pgs. 69-70)*

Introduction to Roman Numerals and Lead Sheet (pop chord) symbols.

**Harmony Homework #1, due November 6th,** K/P workbook pgs. 31-32. All.

November 6  Introduction to: Doubling; Open/Closed Voicing/ and voice leading.

**Harmony Homework #2, due November 9th,** K/P workbook pgs. 39-40. All

*Finale - Harmony Homework A, due November 9th, 5-2c and 5-2d*

*Assigned reading, K/P pgs. 66-72 & pg. 80 (old pgs. 73-79 & pg. 87)*

This is a good time to try your Self-Test 4-1 & 5-2
November 9  Voice leading. Roots a 4th or 5th apart.

Assigned reading: K/P New pgs. 82-84 (old pgs. 90-93)
This is a good time to try your Self-Test 6-2

November 11  Roots a 3rd, 4th, 5th, or 6th apart. Continue in class work.

Assigned reading: K/P New pgs. 86-87 (old pgs. 94-95)
Harmony Homework #3, due November 13th, K/P workbook pgs. 41, 43-45 6-1A & 6-2 A
*Finale Homework B, due November 16th, 6-3a & 6-3b
This is a good time to try your Self-Test 6-3

November 13  Roots a 2nd apart.

Assigned reading: K/P New pgs. 87-89 (old pgs. 96-97)
*Finale Homework C, due November 16th, 6-4b, 6-4c #2 only, 6-4d #2 and #4 only.
Review key signatures, scales, intervals, triads (open/closed/quality)
This is a good time to try your Self-Test 6-4

November 16  Triads: review voice leading, error detection, spacing.

November 18  Review Fundamentals and Voice leading.  Test 3 on Friday, November 20th.

November 20  Test 3 – Triads: open/closed, voice-leading (writing and error detection examples.)
Will include timed section on key signatures, scales and intervals.
COLLECT NOTEBOOKS FOR GRADE. DO NOT FORGET TO BRING YOUR NOTEBOOK TO CLASS!

November 23-27  Thanksgiving Break – No Classes

November 30  New Topic – Harmonic Progression and the Sequence

Assigned reading: K/P New pgs. 95-98 (old pgs. 103-106)

December 2  Harmonic progression continued.

Assigned reading: K/P New pgs. 98-105 (old pgs. 106-113)
Harmony Homework #4, due December 4th, K/P workbook pgs. 55-56
*Finale Homework D, due December 7th, 7-1d, 7-1h #’s 1, 3 & 4 only.

December 4  New Topic – Cadences

Assigned reading: Cadences a harmonic goal – located in course pack & K/P New pgs. 145-150 (Old pgs. 155-159)
Harmony Homework #6, due December 7th, complete a Roman numeral analysis on the Cadences page – located in your course pack.

December 7  Dead Week Begins. Cadences continued.

December 9  Cadences and general review for final. In class part-writing, error detection and analysis.

December 11  Cadences and general review for final. In class part-writing, error detection and analysis.  Practice take-home for the final.

Current Finals Schedule for Music 224:

2:10 pm section: Monday, December 14, 12 noon

3:10 pm section: Friday, December 18, 12 noon

This syllabus is subject to change.