

Music Today

Fall 2005 at Iowa State University



Wayne Bailey
Arizona State University
2005 Outstanding Music
Alumni Award



Paul Bro
Indiana State University
2005 Outstanding Music
Alumni Award



Alan Greiner
Iowa State High School
Music Association
2005 Outstanding Music
Educator Alumni Award



Jay Kawarsky
Rider College
2004 Outstanding Music
Alumni Award

Four to receive music alumni awards

Four distinguished Iowa State University music alumni are the inaugural recipients of alumni awards from the Department of Music.

The four will be recognized during Iowa State's Homecoming celebration Oct. 21-23.

To honor these individuals, a special Homecoming concert will be presented by the ISU Wind Ensemble at 3 p.m. on Sunday, Oct. 23. The concert will be held in the Martha-Ellen Tye Recital Hall and is free and open to the public.

Each alumnus will participate in the concert which will feature the premiere of a composition entitled

Fastidious Notes by Jay Kawarsky performed by the ISU Wind Ensemble with fellow alumnus saxophonist Paul Bro.

Others participating in the concert will be fellow music alumni and award winners Wayne Bailey and Alan Greiner.

Wayne Bailey ('77) is the director of the School of Music and professor of music at Arizona State University. He has held similar positions at the University of Tennessee and Texas Tech University. A trumpeter and band director, he is the author of three widely used music education textbooks

including *Complete Marching Band Resource Manual*.

An associate professor of music at Indiana State University, Paul Bro ('80) has performed throughout the United States and Canada as well as Europe and Taiwan. As part of the Bro/Street Duo, the saxophonist has appeared on Minnesota Public Radio and the Canadian Broadcasting Corporation.

Alan Greiner ('85) is the director of the Iowa State High School Music Association where he is responsible for the all-state music program.

Jay Kawarsky ('81) is a professor of music theory and composition and chair of the musical theatre program at Westminster Choir College of Rider University in Princeton, NJ. He was the founder and conductor of the New Jersey Gay Men's Chorus from 1991-98, conductor of the Brunswick Symphony and was artistic director of the Lehigh Valley Gay Men's Chorus in Allentown, PA, from 1996-2004. As a composer he has written for all genres including solo instrument, orchestra, band, choir, voice and music theatre.

From the Chair

As new department chair, I'm excited to tell you about the changes and events for the new academic year. As you may know, Dr. Sue Haug, our former department chair, is the new Director of the School of Music at Penn State University. Sue was a faculty member of the ISU Music Department for 30 years, the last 13 as department chair. Although we are all saddened to say goodbye to Sue, we wish her the best in this new and exciting chapter of her life. Penn State is indeed fortunate to have her heading its department.

As an alumnus or friend of our music department, we would like to know what you are doing! This newsletter, which is published twice a year, is the perfect forum to share with others what is happening in your life. Please let us know about your career and your family – weddings, births and deaths of our alumni and friends. We're proud of your accomplishments and will share this information in our newsletters.

We are justifiably proud of four alumni who will be honored this October as the first recipients of the Music Department's Outstanding Alumni Awards. These four alumni – Wayne Bailey, Jay Kawarsky, Paul Bro and Alan Greiner – will receive their awards at a special concert of the Wind Ensemble on Sunday, October 23rd at 3:00 pm in the Martha-Ellen Tye Recital Hall. Please help us honor these distinguished alumni who will each participate in this unique concert.

And speaking of unique concerts, the Symphony

Orchestra, State Singers, Wind Ensemble, and soloist Simon Estes will appear at our third "President's Concert" on Sunday, March 26th at 3:00 pm in Omaha's brand new performing arts center. Please check our concert calendar website for more information about this event, and all of our concerts and programs at www.music.iastate.edu.

We are fortunate to have Pulitzer Prize winning composer Libby Larsen on our campus from April 6-8, 2006 as our artist-in-residence. During her residency she will be teaching, lecturing, and assisting in rehearsals to prepare for two concerts of her music by various ensembles and soloists. We are excited to have a composer of her stature on campus to work with our students.

Lastly, if you would like to support our department in a financial way, please consider joining our "Friends of Music" program. For a minimum



contribution of \$30, your membership provides you with a printed concert calendar and invitations to special events. Joining "Friends of Music" is a great way to provide support that enhances the mission and vision of our department. If you would like additional information about "Friends of Music" please contact me at mgolemo@iastate.edu.

Yours in music,
Michael Golemo
Chair

Music Today

Michael Golemo, chair
William David, editor
Dave Gieseke, public relations manager, College of Liberal Arts and Sciences

Music Today is published twice a year for the alumni, friends, students and faculty of the Department of Music at Iowa State University, an academic department in the College of Liberal Arts and Sciences.

www.music.iastate.edu

Please address all correspondence to the editor:
w david@iastate.edu
515-294-5364

Iowa State University does not discriminate on the basis of race, color, age, religion, national origin, sexual orientation, gender identity, sex, marital status, disability, or status as a U.S. veteran. Inquiries can be directed to the Director of Equal Opportunity and Diversity, 3680 Beardshear Hall, (515) 294-7612.

**IOWA STATE
UNIVERSITY**

student news

And a one, and a two

Recent graduate Shelby Sievers earns national undergraduate conducting award.

When Shelby Sievers submitted an audition videotape for a national conducting competition last October, she didn't think much would come of it.

That was until she was home for break between semesters.

"I got this letter saying that out of 100 applicants I was one of eight national semi-finalists," the senior vocal music education major said. "I was pretty ecstatic. So ecstatic that my mom thought something was wrong."

As a national semi-finalist, Sievers traveled to Los Angeles for the American Choral Directors Association (ACDA) national convention in early February. Each semi-finalist was asked to prepare a series of musical selections he/she would conduct at the competition.

"I hadn't even heard the pieces before," she said, "but as a musician I'm used to learning a lot of new music."

In the first round of the competition, Sievers and the other semi-finalists each conducted an elite high school choir from Salt Lake City, UT. Each student conducted the choir in an eight-minute performance.

Sievers was the last competitor to conduct the choir in the semi-final round – something that she thought would work against her.



"The choir was tired and I felt like they just wanted to be done," she said. "I agonized over every pitch and phrase prior to the concert. Once I was rehearsing with the choir, the eight minutes just flew by."

"I wasn't very confident after we were through," Sievers continued. "I wasn't expecting anything but I was just happy to make it to the semi-final round."

But again Sievers was wrong. She was named one of four finalists who competed the following night with the same choir – albeit with two different musical selections.

This time, Sievers was the third student conductor to compete. And unlike the

previous night, afterwards she felt good about the performance.

"The choir responded really well to me the second night," she said. "Everything went like I wanted it to. I felt really good about it."

She should have. Sievers was named the winner of the ACDA Undergraduate National Conducting Competition, winning a \$500 prize.

While at Iowa State, Sievers has taken conducting courses with James Rodde, the Louise Moen Chair in Music and director of choral activities. She directed a college student choir at Collegiate Methodist Church and served as the assistant director of Celebration Iowa, a summer high school vocal ensemble at Luther College.

Those experiences made it easier for Sievers to compete at the ACDA nationals.

"I had lots of opportunities to practice as well as watching a wonderful group of (faculty) conductors here at Iowa State," she said. "They taught me that you have to think one beat ahead when you are conducting."

"But it's like an instrument, the more you practice, the better you get."

That's what made the ACDA experience all that more difficult.

"As a conductor one has to try to predict the trouble spots a choir will have with a particular piece," Sievers said. "I had to guess at the trouble spots at the competition, since I had never heard the choir before nor was familiar with the pieces." ▲

Director's Journal: Wind Ensemble's European Tour



*By Michael Golemo
Director of Bands*

The ISU Wind Ensemble made its second European tour from May 9-18, 2005. The 45-member ensemble performed concerts in Prague, Vienna and Salzburg. In addition to the band, faculty member Don Simonson performed as tenor soloist. Former department chair Sue Haug also accompanied us on this tour.

The band's tour began in Prague, where we toured the castle district and visited the Royal Palace, St. Vitus Cathedral, and the Golden Lane. Our tour guide led us over the famous Charles Bridge, crossing the Moldau River to the Old Town Square area and its renowned Astronomical Clock. Old Town Square is also the site of the historic St. Nicholas Church – where we performed to a standing-room-only audience. We played music appropriate to a Baroque church, including works

by Schubert, Mozart and Dvorak.

The concert concluded with “Just a Closer Walk With Thee” – a similar arrangement to that used by the Canadian Brass. To be honest, I was worried if this selection would be appropriate or well-received. Basically, it brought down the house. They LOVED this jazzy selection and seemed to applaud forever. It was an incredibly special concert.

After our time in Prague, we traveled to Vienna. Although we had a tour guide in each city, Dr. Simonson had lived in Vienna for many years and was able to point out many additional sights to help us all to enjoy this beautiful city. While in Vienna, the entire band enjoyed a cruise on the “Blue” Danube, and toured many of downtown Vienna's sights, including the Hofburg Palace, Belvedere Palace, and St. Stephens Cathedral. When we arrived at our hotel, they had sachertorte (Viennese chocolate cake) waiting for us. It seems

that it was Ari Micich's birthday (a trumpet player in the Wind Ensemble) and his parents back in Des Moines had contacted our hotel – arranging to provide the famous sachertorte to help celebrate Ari's birthday!

While in Vienna, we performed at a very elegant “Senior Residenz Center.” For this concert we included livelier music than that used in the church performances, including Strauss' “Tales of the Vienna Woods” and the famous “Radetzky March” – where everyone claps along – somewhat like an Austrian version of our “Stars and Stripes Forever March.”

After leaving Vienna, we made two short stops on our way to Salzburg. The first was at the former Mauthausen Concentration Camp, where we received a guided tour which reminded us of the cruelties of the Nazi era. Our tours were led by young men who also shared their personal experiences as they had become friends of both former prisoners and guards. This chilling tour gave us all time to reflect upon the inhumanity of man and the horrors of war.

After a short drive to St. Florian, we visited the St. Florian Monastery. This complex is an outstanding example of Austrian Baroque architecture with a wing of apartments built especially for the Habsburg royal family. Of particular interest to musicians is the fact that the composer Anton Bruckner was the organist and music director. His last wish was to be buried beneath the great organ of the cathedral. After touring the monastery, we



European adventure for Wind Ensemble

visited Bruckner's coffin, which is placed in the crypt, directly below the organ.

Following St. Florian, we continued to Salzburg, the birthplace of Mozart, and the city used in the filming of "The Sound of Music." Salzburg is truly one of the most beautiful cities in the world, featuring the impressive Cathedral, the catacombs, the Getreidegasse, Mirabell Gardens, and the Hohensalzburg fortress. It is easy to think that you are living in the 18th century when you visit Salzburg. One evening we had a meal at St. Peters Stiftskeller, a superb restaurant. This restaurant has been in continuous operation since 883. Hard to believe – but true. Many students attended mass (even non-Catholics) at one of the impressive cathedrals. It was strangely beautiful to hear a church service entirely in German.

During our stay in Salzburg we performed as part of morning mass at a local church. This occurred on Pentecost Monday, which is a national holiday in Austria. Following the mass, we



also performed a short concert. Again, they LOVED the Dixieland selection!

While in Salzburg, the entire band was able to take a tour of the salt mines. After donning special white mining clothes, we toured the mines on foot, on an underground boat, and by sliding down wooden chutes. What fun!

We concluded our tour with a day in Dinkelsbühl, Germany which is one of the pristine medieval cities among the Romantic Road region. Exploring the ramparts, watchtowers, and city transported us back 500 years. We enjoyed a group farewell dinner at our bed and breakfast style hotel – which was built over 400 years ago.

This trip was a marvelous combination of music, culture,

cities, sights and food. As an ensemble, we truly became a "family" and created memories that will surely last forever. We are all grateful to those who generously donated to our travel fund that helped to make this trip a reality.▲

Previous Page: Wind Ensemble members (left to right) Chris Feay, Andrew Sprung, Alexis Olson, Kari Williamson and Laura Ferguson model their special clothing - required for a tour of the Salzburg salt mines.

This Page - top left: The Wind Ensemble takes a bow while receiving a rousing ovation at the St. Nicholas Cathedral in Prague.

Top right: Members of Kappa Kappa Psi and Tau Beta Sigma Band Fraternity and Sorority stand in front of the birthplace of Mozart. From left to right, Mary Beth Golemo, Michael Golemo, Sue Haug, Ben Harper, Kathryn Norby, Chris Saito, Kimberlee Gage, Steve Hovey, Omar Aleman, Stephanie Law and Sarah Wright.

Middle Photo: An outdoor view of the St. Nicholas Cathedral in Prague - site of the Wind Ensemble's first concert on their tour.



Symbolic cymbals

Marching band unit honors former member serving in Iraq.

The following story is about the 2004 Cyclone Football "Varsity" Marching Band.

Every break the talk would gravitate back to Adam. "The drumline meets a week before the rest of the band in August and all of the cymbals were returning members, or were in the band last year, so we had lots of time to spare," said Susie Schreck.

"And we talked about Adam a lot."

That's because instead of wearing the uniform of the Iowa State University Cyclone Football "Varsity" Marching Band, Adam Storey is donning the uniform of the United States Marine Corps. He is currently serving as a reservist in the Marine Corps and has been stationed in Iraq for the past two months.

But before his duty in Iraq, the Des Moines resident was a forestry major at Iowa State his freshman year where he was a cymbal player in the marching band.

Yet his duty with the Marines

almost derailed his chance to be the marching band as a freshman.

"I got lucky getting in," he writes by e-mail. "I was at boot camp during tryouts, but my high school director was an Iowa State alum and he pulled strings for me.

"Being in the drumline was the best thing I did at Iowa State and I'm so glad I got a chance to be a part of that group."

In just a few short weeks, Storey made quite an impression on his fellow cymbal players.

"When he first showed up last year after missing all of band camp, I was surprised because he was at the Music Hall ready for band at nine on a Saturday morning after graduating just the afternoon before," said Rob Franz. "I was expecting a very disciplined, very serious no-nonsense type of person due to the fact that he had just come from boot camp.

"It didn't take me long to realize, however, that he was one of the goofiest guys I know. But he was also the kindest and most caring person I know."

So during breaks in marching band camp this past August, the conversation among Storey's fellow cymbal players typically turned to the goofy, kind and caring cymbal player in Iraq.

One of those discussions led to a symbolic gesture in support of Storey.

"We wanted to come up with a way to remind ourselves of Adam, but also to show other people that we were thinking about him as well and were missing him," said Sarah Besch.

So instead of talking about Adam one break, the group decided to do something tangible.

A trip to Hobby Lobby later netted handkerchiefs with stars and stripes and some puffy paint. The group met at an apartment and spent the rest of the afternoon decorating their cymbal bags with homemade American flags made from the handkerchiefs and messages to Adam.

"We didn't do this to show other people necessarily, or to make people pay attention," Schreck said. "We mostly did it for ourselves and Adam."

Schreck's fellow cymbal players agree.

"The concept of putting the flags on the bags was an extremely thoughtful one to me," said Nick Elliott. "But it wasn't until later on in the season that I realized that it was the least we could do, considering what Adam is doing for us and our country."

"We think about him every game - it's just not the same without him," Besch said.

The tight-knit group continues to correspond with Storey on a weekly basis through AOL instant messenger. Schreck,

Symbolic cymbals

who attended high school in Des Moines with Storey, says she tells him about life on campus and with the band.

"Susie tells me how the line is doing," Storey said. "When I heard about the flags, I was very surprised. I can't believe all the support I got from those guys.

"Their concern more than anything has been very touching. I only knew them for one year, and they care that much for me. My friends from the drumline, and specifically the cymbal line, have really shown me a lot of love and given me more than I ever gave them."

The caring goes beyond the decorated cymbal bags. Invariably the conversation during breaks turns back to Storey.

"We just talk about Adam, telling stories and sharing what we've heard from him," Schreck said. "We plan on sending him a package with this year's drumline and cymbal shirt and other items."

"This is just something our section does because we miss him a lot and want to show our support of him to others and to include him on the (cymbal) line while he is in Iraq," said Rita Tisinger.

Other members of the cymbal line included Kylie Behm, Ross Bradshaw and Kristi Kingland. It was Behm's idea to decorate the cymbal bags. ▲



Dr. James and Kathleen Rodde and members of the Iowa State Singers pause by the Cathedral of Our Lady of the Angels after three convention performances.

California singing

The Iowa State Singers traveled to California in February 2005 to perform at the American Choral Directors Association (ACDA) national convention in Los Angeles. This was the first appearance at the national convention by the ensemble, directed by James Rodde, the Louise Moen Endowed Chair of Music and director of choral activities.

Leading conductors, through a blind tape audition process, chose the Iowa State Singers to participate in the national ACDA convention.

"It's reasonable to say that being selected to sing a solo performance at a national ACDA convention represents the pinnacle of achievement for an American choir," Rodde said. "Since there was an unprecedented number of tapes submitted for this year's convention, I feel especially proud that the Iowa State Singers were selected."

The Iowa State Singers gave three solo performances including concerts at the Wilshire Boulevard Temple, and two at the Cathedral of Our Lady of the Angels.

Prior to these concerts, the mixed chorus were featured at a special reception and performance of Iowa State alumni at the Hyatt Regency at Macy's Plaza in Los Angeles.

More than 75 alumni attended the event, which concluded with the singing of "The Bells of Iowa State" by current and past members of Iowa State choirs.

Going to China

The Iowa State Singers are preparing for a performance tour in China, May 14-24, 2006.

The group will sing concerts in Beijing, Shanghai, and Hangzhou, sharing some performances with choirs from Chinese universities.

In addition to preparing their music, which will include some Chinese and American folk songs, the singers are working hard to raise funds for the trip. Contributions in any amount to help these students with this once-in-a-lifetime experience would be greatly appreciated.

Donations may be sent to: ISU Foundation, 2505 Elwood Drive, Ames, IA, 50010

department news

Ensembles Omaha-bound for concert



After appearances in Minneapolis and Chicago, the Department of Music is once again taking its President's Concerts on the road - this time to the new Holland Performing Arts Center in Omaha, NE.

The third annual President's Concert will again feature the Iowa State Singers, the ISU Wind Ensemble and the ISU Symphony Orchestra. International opera star **Simon Estes**, the F. Wendell Miller Distinguished Artist in Residence, will again be featured



with each ensemble.

Another special aspect of the President's Concert will be the Iowa State Singers' performance of the world premiere of a new work by René Clausen entitled *The Early Bird*. The piece is a setting of a poem by Ted Kooser, current U.S. Poet Laureate and 2005 Pulitzer Prize winner.

Kooser is a Iowa State alumnus and resident of nearby Lincoln, NE.

Ames Children's Choirs celebrate 10th anniversary

The Ames Children's Choirs (ACC) program celebrated its tenth anniversary in 2005. The program has included an apprenticeship program, which has provided training for more than 30 ISU students over the years.

Current ISU student apprentices include Melissa Day and Cathy Compton. Former ISU students who serve as the assistant conductors of the Prep Choir and Chorale include: Shauri Bair (2004 grad), Sonia Goodrich Johnson (1996), Hannah Keeling (2003), and Mindy Phomvisay (1998). Three

former ACC singers are currently ISU music majors: Ted Brimeyer (ACC singer from 1995-1997), Cathy Compton (1996-2000), and Pavithra Rajagopalan (2001-2003).

The Concert Choir was the only children's choir selected to perform a solo concert for the sixtieth Anniversary Conference of the Michigan Music Educators Association in January. The choir also toured to Washington, DC, where it performed a solo concert at Washington's National Cathedral on Sunday, June 26. The choir laid a wreath at the Tomb of the Unknown at



Arlington and performed a special service in honor of Dr. Munsen's brother, Lt. Craig Marvik Munsen (USN, 1966-1996) who has a memorial marker at Arlington. Additional concerts were performed at the Jefferson Memorial, the WWII Memorial, Mt. Vernon, and for the Lake Barcroft Association.



Orchestra pipeline

Faculty, students and alumni maintain strong presence with Des Moines Symphony.

During a break at a recent rehearsal of the Des Moines Symphony, a photo (above) was taken of everyone in the group who has an Iowa State University connection. It was quite a mixture.

Professors in the Department of Music were there. Current ISU students, long-time members and recent additions to the Symphony all lined up for the photo.

In fact almost one-fourth of the entire symphony membership either works, goes to school or is an alumnus of Iowa State. It wasn't always that way.

The Des Moines Symphony was established in 1937 as an adjunct of Drake University and remained that way for the next 30 years. Recently, however, the group has taken on a decidedly Iowa State flavor.

"The Iowa State membership in the Symphony has fluctuated depending on openings," said Joseph Messenger, professor of music and a long-time clarinetist with the group.

The Des Moines Symphony is

a full-service professional orchestra which performs seven pairs of classical concerts throughout the season as well as a pops performance, family concerts, in-school ensemble performances, and its annual Yankee Doodle Pops concert on the State Capitol grounds.

Messenger auditioned for the orchestra when he first arrived on campus 36 years ago. He has been a member ever since.

"It's an extra job for everyone" he said. "I would say about three-fourths of the orchestra is involved in some sort of musical employment, typically teaching, while the rest came from various careers.

"There are a number of people who have been in the orchestra 15 to 25 years," he continued. "Amazing, we've had a very stable membership."

One of those stable members is David Stuart, associate professor of music, a member since 1976.

"A job opened up right when I came to Iowa State," the trombonist said. "Performing with a symphony orchestra is the

nature of the research for performing musicians. You have to play – that's what you do. I would compare it to other faculty members presenting papers."

Stuart and Messenger say that they are lucky to have a professional orchestra in close proximity to their primary job.

"In some ways it's the best of all possible worlds," Stuart said. "You have to go where the job is and playing jobs aren't as plentiful here in the U.S. as they are in Europe, South America and, in some regards, Asia."

While playing with the Des Moines Symphony or any other group is secondary to teaching, the Iowa State music faculty members say that performing has helped them in the classroom.

"The Symphony has definitely helped my playing, particularly in the areas of rhythm and pitch consistency," said Jonathan Sturm, associate professor of music and the Symphony's concertmaster.

"It has also helped my teaching because I demand more precision in these areas from my

Continued on page 10

Orchestra pipeline

Continued from page 9
students as well."

"Being in the company of other musicians, making music with other people, working with different conductors – it all makes me a better teacher," Stuart said. "It's good for me to find out a different approach to something."

Stuart uses rehearsals and performances to find out different approaches. The Symphony rehearses on average about one week per month. Sturm says he spends another five to 10 hours practicing the music to be ready for rehearsals and concerts.

It's a little different situation for Gretchen Theesfield, who plays second violin in the Des Moines Symphony. A 2005 violin performance graduate of Iowa State, Theesfield is in her fourth season as a member of the orchestra.

"I always thought if I stuck around Ames I wanted to be a part of the Symphony," she said.

Theesfield worked her way up through private lessons while she was a student in the Ames School District. Then she joined the Central Iowa Symphony while in high school and is a member of the ISU Symphony Orchestra.

Now she juggles her on-campus responsibilities with the Des Moines Symphony.

"It was nerve wracking at the beginning and a little intimidating because the professionalism of the Symphony is at a whole different level than I

was used to playing for," she said. "But it's the most rewarding experience musically I've had, especially performing with world-renowned guest artists like Yo-Yo Ma, which was earlier this year. That was quite special."

Theesfield is a permanent member of the group. Other members, some with Iowa State connections, are extras who will perform on a special composition during a concert. Auditions are held for the extra players, primarily in the wind and percussion sections.

The principal percussionist for the Symphony is Barry Larkin, associate professor of music. Like Messenger and Stuart, Larkin auditioned for the group right after he arrived on campus in 1993.

One of the perks, he says, to the job is that he hires extra

performers in his section. Typically he will seek out an Iowa State student.

"If I can walk up to a student and tell them they can make \$500 for a week's work doing something they love, they jump at it," Larkin said. "It's a real thrill to have students up on the stage with me during a performance."

The performances are what keep Larkin, Sturm, Stuart and Messenger coming back.

"I keep thinking it would be fun when I retire to spend another year or two just playing with the Symphony," Messenger said. "It would be fun to have a year when I only had to play the clarinet. I have been an orchestra junkie all my life. It's a wonderful thing I get to do – to perform the most gorgeous music ever written." ▲

Music technology initiatives awarded grant

By Christopher Hopkins
Assistant Professor of Music

The Department of Music has taken large steps forward in its initiatives to provide new technological resources for teaching, professional preparation, and curriculum expansion. This fall, with the assistance of over \$61,000 in grants awarded by the College of Liberal Arts and Sciences Computer Advisory Committee, the department opened a renovated and expanded music computer laboratory. The lab was redesigned to provide an increase from eleven to twenty student workstations and to reorient the student "workstations" to better take advantage of "smart classroom" technologies. Beyond serving an expanding need for

technological support in instruction and learning, the new design provides an important operational model for use in the professional preparation of future music teachers. Recent changes in the music education curriculum not only incorporate technology in the process of learning, but provide practical instruction in the use of software, servers, and computer labs for teaching.

The lab expansion also provides support for an expansion of the curriculum in music technologies, the goal of which is to establish the department as a significant contributor to the university's strengths in science and technology. The department's long-range initiatives include an

Continued on page 17

faculty news

Non-traditional

New Ames Piano Quartet recording features contemporary American music instead of standards.

The eighth and latest recording the Ames Piano Quartet has just released is unlike anything the resident chamber music ensemble at Iowa State University has ever done.

"This a departure for us from the recordings we've done in the past," said William David, the pianist in the group. "We've done most of the traditional piano quartet repertoire out there."

Instead of names like Mozart, Bach and Brahms this recording features composers such as Hoiby, Bolcom and Willis.

Not exactly household names.

"It's critical that the music of today be heard," he said. "The music on this recording is all very powerful and intense. If that happens it's not a bad thing no matter when the music was composed."



"This music is all important," David continued. "However we're finding audiences are somewhat afraid of this type of music. They want more works by familiar composers."

Dark Rosaleen - Rhapsody on an Air of James Joyce by composer Lee Hoiby was commissioned by the Ames Town and Gown Chamber Music Association to celebrate its 50th anniversary in 2000. Hoiby wrote the piece specifically for the Ames Piano Quartet, which has performed *Dark Rosaleen* several times on campus and throughout the United States.

This one movement, a 20-minute piece, is based on a melody that young James Joyce wrote while in school. Hoiby was extremely interested in getting the work recorded and assisted the Ames Piano Quartet in securing a recording contract.

"Lee (Hoiby) was anxious to get the piece recorded," David said. "This company (Albany Records) focuses on American repertoire and was extremely helpful in recording the Hoiby piece."

Also included on the recording is a piano quartet by Pulitzer Prize-winning composer William Bolcom. Written in 1976, the piece is the "oldest" on the recording. Instead of focusing



on the patriotic aspects of the Bicentennial, Bolcom instead chose to focus on what he described as "a tragic flaw in the American psyche that seems to lead inexorably toward violence."

David describes the piece as more avant garde and "very different from the Hoiby - strikingly dissonant and compelling."

Like *Dark Rosaleen*, the Ames Piano Quartet has performed this piano quartet before. It was on the concert program for their New York City premiere.

The final piece is Richard Willis' *Variants*, which was commissioned in 1990 for a piano quartet at Texas Tech University.

"*Variants* is similar to the Hoiby piece," David said. "It's more contemporary and an excellent example of American music."

The CD is available at the Albany Records web site (www.albanyrecords.com).

Besides David other members of the Ames Piano Quartet include George Work, cello; Mahlon Darlington, violin; and Jonathan Sturm, viola. ▲

To Russia with ISU

Two major projects beckon Music's Jeffrey Prater to Kaliningrad, Russia.

Talk about making the most of a chance meeting. Just over 25 years ago, Jeffrey Prater struck up a conversation with a German woman and her 12-year-old granddaughter in a restaurant in Salzburg, Austria.

Turns out these Germans and Prater had something in common – a love for music.

The Iowa State professor of music stayed in close touch with the family over the years, and that relationship has led to numerous cooperative international projects.

The girl's father, Dr. Eberhard Neumann-von Meding is a physician, musician, historian and patron of the arts. Neumann helped find housing in Germany for Prater and his family during Prater's Faculty Development Assignment leave in 1988-89. Then, in 1995, Neumann helped Prater raise funds for a trip to Germany by the ISU Chamber Singers, which participated in a festival honoring the composer Johann Christoph Friederich Bach.

Five years later, with Neumann's assistance, the Chamber Singers and Prater returned to help publicize and raise funds for a joint German/Russian efforts to rebuild the Koenigsberg Cathedral located in Russian city of Kaliningrad.

During the 2000 visit, Prater's 55-minute composition *Veni Creator Spiritus* for solo flute, solo soprano, mixed chorus and orchestra was performed on two benefit concerts for the rebuilding of the Koenigsberg



Cathedral. These performances featured American soloists, the ISU Chamber Singers and the Kaliningrad State Symphony Orchestra, conducted by Arkadi Feldman.

Just last month, Prater led another Iowa State delegation back to Kaliningrad at the bequest of Feldman and Neumann. This time, Prater, three other Iowa State music faculty members and two professional musicians with former Iowa State ties performed two full-length concerts as part of a citywide festival commemorating the 750th anniversary of the founding of the city of Koenigsberg/Kaliningrad.

Once again, Prater's large work *Veni Creator Spiritus* was the featured composition in a performance which took place in the newly renovated Koenigsberg Cathedral

"This is the most significant piece I've composed in terms of length, weight and content," said Prater.

Prater admits that *Veni Creator Spiritus*, which is based on an 8th-century Gregorian chant tune and text of the same

title, is hard to categorize.

"This work is not an oratorio although the forces required are similar, and it's not a concerto, although the solo flute and soprano parts are weighty enough for that consideration," he said.

"Neither is it a symphony, although the unifying musical elements and developmental procedures used in the composition could be thought of as symphonic. *Veni Creator Spiritus* is really a combination of all these musical genres."

A more recent musical composition by Prater was also performed on the second half of the orchestral concert. *Promise* is a nine-minute piece for flute and string orchestra and was premiered on campus last spring.

Autobiographical in nature, *Promise* was composed in just three weeks. Prater says it was written, in part, as a way to help him come to terms with rebuilding his life following the recent death of his wife Jane, former medical records administrator at Thielen Health Center.

"Although I am planning soon to compose a large work specifically in memory of Jane, I wrote *Promise* for myself in order to help me deal with my personal grief and to help the healing processes," Prater said.

After the rest of the Iowa State delegation returned home, Prater stayed on in Kaliningrad, as a Fulbright lecturer in Kaliningrad. He is lecturing to American Studies Program students at Kaliningrad State University (Albertina University) on "Musical Culture in the United States." ▲

Rock 'n roll

David Stuart and a graduate student explore the history of the music genre.



He studied at the Academy of Music in Vienna with members of the Vienna Philharmonic Orchestra.

He himself has been a long-time trombonist with the Des Moines Symphony.

Rock 'n roll however has always held a special place in David Stuart's heart.

"I've always been a legit (classical) musician," says the associate professor of music. "But I've been into pop music since high school."

That's when Stuart first heard The Beatles. Later when he studied abroad in college he got

experience the British Invasion first hand.

It took the assassination of ex-Beatle John Lennon, however, to really get him started on the origin and history of rock 'n' roll.

By then, Stuart was on the music faculty at Iowa State and along with sociologists and others on campus, he taught a seminar that included music of The Beatles era.

That seminar evolved into a history of rock 'n' roll course that he teaches every spring semester with assistance from Ryan Sheeler, graduate student in interdisciplinary studies.

For years, the two have used the same textbook for the course, but in the most recent edition switched to a chronological approach.

"If you write a textbook for the arts you need a hook or different approach," Stuart said. "So when a publishing representative asked us if we were interested in writing a textbook on rock 'n' roll we thought about it for a while and then said yes."

From Bakersfield to Beale Street – a Regional History of American Rock 'n' Roll is scheduled to be released in January 2006 by Kendall-Hunt Publishing. Stuart and Sheeler plan to use the book during the rock 'n' roll course in the spring semester.

While many texts organize information chronological or by musical genre, in their book Stuart and Sheeler take the unique approach of organizing their material by regional music tastes.

One section will look at how the classic Memphis Blues was

transformed by such artists as Fats Domino, Chuck Berry and Little Richard in the 1950s.

"These artists took the Blues format, sped up the tempo and added youth-oriented lyrics to their music," Stuart said.

"Correspond that with the Baby Boomer era that now has disposable income and things start happening in the industry."

At approximately the same time, something similar was happening in New York City where songwriters were taking the music from American musical theatre and transforming it into pop music.

On the West Coast the "surf" music of the Beach Boys and Jan and Dean spoke of a different lifestyle. Latin rock in the late 1950s with such artists as Ritchie Valens became popular as did the rockabilly music of Buddy Holly.

"I think when we talk about this country's melting pot and how it affects culture, that melting pot is reflected more in pop music than anything else," Stuart says.

From Bakersfield to Beale Street will look at the history of American rock 'n' roll through its origins until the 1990s.▲



James Bovinette

Bovinette top teacher

In the spring of 2005, LINC, Leaders INspiring Connections, asked Iowa State students to nominate outstanding faculty and staff members on campus.

On March 8th, 2005, a Faculty and Student recognition ceremony was held in the Campanile Room to honor outstanding faculty/staff members, outstanding student leaders, and the Senior Class Council Award Recipients.

Among the faculty/staff members selected by students and among peers for their dedication to Iowa Staters was **James Bovinette**, associate professor of music.

Bovinette is the director of the Jazz Ensemble program at Iowa State and a professor of trumpet.

As a solo artist he has performed works for trumpet and orchestra with the St. Louis Philharmonic Orchestra, Illinois Contemporary Chamber Music Ensemble and the Classical Music Festival Orchestra in Eisenstadt and Vienna, Austria.

Golemo selected as department chair

Michael Golemo, associate professor of music and director of bands, has been named chair of the Department of Music.

Golemo replaces Sue Haug, professor of music, who is now the director of the School of Music at Pennsylvania State University.

A faculty member in the Department of Music since 1999, Golemo is the conductor of the ISU Wind Ensemble and teaches courses in music education and saxophone. As director of bands at Iowa State, he oversees a program of eight bands.

Under Golemo's direction, the ISU Wind Ensemble has performed for the Iowa Bandmasters Association, in Minneapolis' Orchestra Hall and in Chicago's Orchestra Hall. The group just recently returned from a 10-day tour of Central Europe with performances in Vienna, Prague and Salzburg. This is the second time the ISU Wind Ensemble has toured Europe

while Golemo has been the director. In 2003 the group had performances in Stuttgart, Munich and Salzburg.

With over 200 instrumental arrangements, transcriptions and compositions to his credit, Golemo has had works performed by a variety of performers including Wynton Marsalis, Anita Baker, Simon Estes and Louie Bellson.

As a saxophonist, Golemo has performed with such artists as Natalie Cole, The Temptations, Ray Charles, Robert Goulet, Red Skelton, the Rockettes, Mitzi Gaynor and several symphony and jazz orchestras.

He is a past national president of Kappa Kappa Psi Honorary Band Fraternity and is president of the Big XII Band Directors Association.

William David, University Professor of music, has been named the department's assistant chair.

David named University Professor

William David, professor of music, has been named a University Professor at Iowa State.

A founding member of the internationally-acclaimed Ames Piano Quartet, David has had a long-lasting impact on Iowa State through his work on curriculum committees and the university and college levels.

The title of University Professor recognizes faculty members who have had a significant impact on their departments and the university in the course of their careers at Iowa State.



William David

Faculty notes

During spring of 2005 the Ames Piano Quartet (Mahlon Darlington, Jonathan Sturm, George Work, and William David) performed in Orange and Palm Springs CA. For the second consecutive summer, they gave three concerts and served on the faculty at the Madeline Island (WI) Music Festival.

James Bovinette was awarded a Faculty Improvement Leave fall semester 2004 to conduct research at the French Bibliotheque National in Paris, and the Library of Congress in Washington DC. Professor Bovinette is working on a book about the famous nineteenth century cornet virtuoso and founder of the first cornet class at the Paris Conservatory, Jean Baptiste Arban. Other projects associated with this research include his collaboration with James Tenor to produce new editions of Arban's music for *cornet à pistons* and piano, and the production of a CD featuring the ISU Wind Ensemble accompanying Dr. Bovinette performing Arban's music arranged for cornet soloist and band. Dr. Bovinette gave the premiere performance of the first of these arrangements by Dr. Golemo with the Ames Municipal Band this July.

During 2004, **Christopher Hopkins** had performances of his *Voices of the Autumn Wind*, in New York City, Boston, and Los Angeles, with Lucy Shelton and Karl Paulnack, and conducted the premiere of *Mirror Antiphonies II: The Mirror of Enigma* at the Krannert Center in Champaign-Urbana with University of Illinois Faculty. In December, his recording conducting the Society for New Music in his own *Sonatas in Dark to Light* appeared on an Innova CD "Society for New Music: American Masters for the 21st Century". *Sonatas in Dark to Light* was commissioned by the Society with funds from the National Endowment for the Arts. During Spring 2005 Dr. Hopkins had two premieres, *Inscape and Relinquaries*, a composition for musical speaker and instrumental ensemble on poems of Ted Kooser, premiered during a University Lectures/CEAH event with the poet, and *Sonata of the Seaven Teares*, a sonata for 'cello and piano commissioned by the Iowa Music Teachers Association and premiered by George Work and William David. James Hannon and the Central Iowa Symphony will premiere his *Fanfares and*

Fantasies in October.

Alliance and Hal Leonard recently published four



new editions of choral works by **James Rodde**, including Sweelinck's *Pseaume 43* and *Ev'ry Time I Feel the Spirit* by Moses

Hogan. Dr. Rodde has been invited to conduct All-State choruses in Wisconsin in 2005, and in Texas, South Dakota, and Iowa during 2006.

In the fall of 2004 **Donald Simonson** performed the title role of Mozart's *La clemenza di Tito* in Taiwan, Republic of China. He also performed as soloist with the ISU Wind Ensemble during their tour of the Czech Republic, and Austria. Dr. Simonson presented a paper at the sixth International Congress of Voice Teachers in Vancouver, BC, in August, 2005

During the past year **Matthew Smith** judged marching band competitions in Raceland, LA, and Ankeny, IA, during his free weekends in the fall. In May, he served as guest conductor of the Central Iowa Symphony, leading a program of Beethoven, Schubert, Stravinsky, and Hanson. In addition, he adjudicated the ISHA Orchestra Festival in West Des Moines. During the summer of 2005 he was in East Lansing where he began work toward the DMA degree in wind conducting at Michigan State University.

During the summer of 2004 **Jonathan Sturm** spent two weeks in Albania teaching and performing. In addition to continuing to serve as concertmaster of the Des Moines Symphony Orchestra, he was a featured soloist with the orchestra last February. Dr. Sturm's violin students have recently been chosen winners of the Central
Continued on page 16



Faculty notes

Continued from page 15

Iowa Symphony Concerto Competition, the Des Moines Symphony competition, and third prize in the national MTNA high school string competition.

During the summer of 2005, **Tin-Shi Tam** performed carillon recitals at the 63rd Congress of The Guild of Carillonneurs in North America at



The Grand Valley State University in Grand Rapids, MI; Middlebury College in Middlebury, VT; and Norwich University in Northfield, VT. Dr. Tam's carillon CD *The*

Bells of Iowa State, featuring Cyclone favorites and a commissioned work by Jeffrey Prater, is available from the ISU Alumni Association.

In addition to becoming Chair of the Music Department on July 1, replacing Sue Haug, **Michael Golemo**, director of bands, was elected Chairman of the Board of Trustees for Kappa Kappa Psi National Honorary Band Fraternity. Golemo served this past spring as an adjudicator for both the state of Illinois and Nebraska high school concert band competitions. He served as a guest conductor for several honor bands, and continues to conduct the Ames Municipal Band during the summer. Golemo is also serving as President of the Big XII Band Directors Association.

Sylvia Munsen recently conducted at the following festivals: OPUS Fifth and Sixth Grade Honor Choir at C. Y. Stephens Auditorium; Iowa Choral Directors (ICDA) Association; NC District Fifth and Sixth Honor Choir in Hubbard; NW District Fifth and Sixth Grade Honor Choir in LeMars; and Midwest Children's Choir Festival at C. Y. Stephens. She also presented several workshops for the Arizona Music Education Association State Conference in Phoenix.

Introducing new faculty Sonja Giles

Sonja Giles was appointed assistant professor of flute beginning fall 2005. Dr. Giles has performed with the American Wind Symphony Orchestra, the Tuscaloosa Symphony Orchestra, the Cedar Rapids Symphony, the Oskaloosa Symphony Orchestra, the Center for New Music and the Ottumwa Symphony Orchestra.

She holds a Doctor of Musical Arts from University of Minnesota, a Master of Music from the University of Iowa, and a Bachelor of Music from the University of Alabama.



In the past year, she was a featured soloist with the ISU Symphony Orchestra and ISU Wind Ensemble. In April, she premiered Jeffrey Prater's *Promise* for flute and orchestra. Dr. Giles gave the Russian premiere of this work with the Kaliningrad Symphony Orchestra in August.

Michael Giles

Michael Giles joins the music faculty as a lecturer this fall teaching saxophone and jazz. A native Iowan, Giles studied vocal jazz at the Southwestern Community College School for Music Vocations and classical saxophone at the University of Iowa (B.M., M.A.) He has taught at the University of Wyoming and in the Minneapolis Public Schools while maintaining a busy freelance calendar.

He focuses on contemporary classical saxophone repertoire, and is an active improviser. He also moonlights as a jazz pianist. Last summer, Giles performed in Kaliningrad, Russia.



James Hannon



James Hannon joined the music faculty as the Director of Orchestral Activities in the fall of 2004. At Iowa State he conducts the ISU Symphony Orchestra and teaches instrumental conducting.

A native of Battle Creek, MI, Hannon

began his musical studies on the violin. He received his bachelor's degree in music education from Michigan State University, where he studied violin with I-Fu Wang and Lyman Bodman and string pedagogy with Judith Palac.

Hannon went on to earn a Master of Music degree in orchestral conducting from Southern Illinois University at Edwardsville, where he was also a Suzuki pedagogy student of John Kendall.

He has completed all coursework for a doctorate in orchestral conducting from the University of Wisconsin-Madison as a student of David E. Becker.

Hannon has served as orchestra director and violin professor at the University of Wisconsin-Eau Claire, as well as assistant professor of music and director of orchestras at the University of Wisconsin-La Crosse, where he also taught violin and viola.

He was recently appointed conductor of the Central Iowa Symphony.

Christopher Hopkins

Christopher Hopkins

works in music composition, theory and analysis, performance, and applications of technology. As a composer his interests include both experimental and traditional forms, with special interests in electroacoustic music and



dialectics of historical and contemporary musical forms. He joined the Iowa State faculty in the fall of 2004. His analytic and theoretic research includes phonological description of unusual performance techniques, innovative computer-based musical notations, and tonal analysis of pre-Classical and early twentieth-century music.

He holds a Doctor of Musical Arts degree from Cornell University, where his principal mentors were Karel Husa (composition) and John Hsu (performance), and a Master of Music degree from the Cleveland Institute of Music.

His compositions have been performed at major festivals in Basel, Grenoble, Hong Kong, Honolulu, Melbourne, New York, Tanglewood, Toronto, Vienna, and Zürich.

He has been director/conductor of contemporary music ensembles at Cornell University and the Cleveland Institute of Music, as well as guest conductor with professional new music ensembles.

Grant to aid music technology efforts

Continued from page 10

undergraduate minor in music technologies as well as an expansion of courses appropriate for interdisciplinary programs in broader performing arts technologies, art and design, engineering, and media studies. During 2005-2006 two new courses in music technology will be added. The first provides an integrated introduction to the fundamentals of theory, composition, and music software, taught entirely through technology. This is a course for non-majors and is being tested as a model for a future 'gateway' course for the music technology minor. The second course specializes in MIDI and fundamental digital audio techniques.

This course will serve a dual purpose of being a requirement in the music technology minor and an advanced elective for the music major. These new courses also allow beneficial changes to established courses, Introduction to Music Technologies becoming more specialized for the music education curriculum and the course in Electronic Music Synthesis focusing on more advanced sound synthesis techniques.

On the horizon are initiatives to provide additional studies in the areas of recording techniques, interactive and live performance technologies, and advanced applications of technology in music education.

alumni news



25th Annual ISU Alumni Band Reunion

Friday, October 21

4:10 pm - 2005 "Varsity" Marching Band
Rehearsal

*Band Practice Field, south of Design
College*

7 pm - Silver Anniversary Celebration

Sun Room, Memorial Union

8 pm - Program

Sun Room, Memorial Union

Saturday, October 22

Times to be determined when game time is set

Alumni Band Rehearsal

Band Practice Field

Combined Band Rehearsal

Band Practice Field

Meal & Annual Business Meeting

Scheman Building

Line up to march to stadium

Hilton Coliseum west doors

Halftime Performance

Jack Trice Field

Executive Board Meeting

Scheman Building

Join the Alumni Band!

An invitation:

Do you miss the music? The marching?
The memories?

You can relive your college days in the band one more time and join us for the 25th Annual ISU Alumni Band Reunion. Our goal is to have 250 marchers on the field to commemorate the past 25 years.

In addition to the Alumni Band reunion, there will be a very special reunion of past band directors. In attendance will be **Marty Province** (1996-2002); **Dustin Seifert** (1998-2000); **Will Rapp** (1986-88); **Dan Phillips** (1980-88); and **Jimmie Howard Reynolds** (1972-80).

So whether you haven't picked up your instrument in decades or you're fresh out of college, mark your calendar for Homecoming Weekend, Oct. 21-22, 2005 and return to Ames to celebrate with the greatest Alumni Band in the land!

Information on hotel rooms and reunion updates can be found at the Alumni Association's web site (www.isualum.org/events/alumniband) or on the Alumni Band website (www.isualumniband.org/home.php).

We'll look forward to seeing you at Homecoming 2005!

Dennis Goering

Alumni Band President

ALUMNI:

**Send your professional and
personal news to
w david@iastate.edu**

Making a lasting impact

By *Melissa Johansen*
Director of Development

Raising funds to support the Department of Music continues to be a priority in the College of Liberal Arts and Sciences, recognizing the impact the department has on so many students at the university. From support for student scholarships to professorships and outreach events like the President's Concert to technology and equipment upgrades, the department has identified many important funding priorities for the next several years.



I would like to extend a heartfelt thank you to all of the alumni and friends who have supported the efforts of the Department of Music over the last year. Few pleasures in life offer more personal satisfaction or endure longer than helping others to achieve their dreams.

When I talk with alumni and friends about why they decided to make a gift, they give several reasons. For some, it is a way to say thank you to the department for opportunities they received as a direct result of their education. Others feel compelled to assist students of today and tomorrow to ensure they receive opportunities they experienced while in school, creating memories that have lasted a lifetime for them.

The department received many gifts this past year, but there was one very special gift to recognize. Ellen ('61 Journalism) and Tom Walvoord ('61 Animal Science) have committed to support the department with a gift of \$1 million. And although the focus of the gift is yet to be determined, Ellen and Tom's generosity will impact the department and countless students for many years to come.

As you think about your reasons for giving, please know that your generosity provides much needed financial support to students, faculty and the department. It is impossible to overstate the impact of personal contributions to the Department of Music. Knowing your gift, no matter what size, touches the lives of so many is one of the greatest personal rewards you will experience.

Perhaps you have said that once you are comfortable and secure, you would like to help those causes near to your heart. If you are one of those people, making a charitable bequest by including the Iowa State University Foundation in your will or codicil is an easy way to turn your good intentions into action. We can help you and your estate planning advisors develop a plan best suited to satisfy both family and philanthropic goals.

Please remember that every gift has a lasting impact on the quality of education, research, faculty and service we provide. Your gift counts and we are deeply grateful for your ongoing support. For more information about making a gift to the Department of Music or including it in your estate plans, please contact me at mjohans@iastate.edu or 515-294-8868.

Alumni news

Danny Dickinson, B. Mus. ('05) received a Fulbright Fellowship for the summer of 2005. He worked in the Laboratory for Molecular Radiobiology at University Hospital in Zurich, Switzerland. He describes his work as follows: "My project seeks to better understand, on a molecular level, the changes that occur in a cell upon treatment with radiation. This fall, Danny will begin graduate study at Stanford University.

Jennifer Porto, B. Mus. ('00) has received a Fulbright Scholarship to study at the Hochschule in Leipzig. Her area of emphasis will be lieder not usually performed or known in the United States. Her scholarship is for the 2005-2006 school year. She will spend six weeks in Kiel at the Goethe Institute before going to Leipzig in October.

Recent ISU graduates have accepted teaching assignments in Iowa public schools:

Becky Christensen ('05), Ventura

Melissa Danforth ('05), Earlham
Jaqui Scanes ('05), Fort Dodge High School

Shelby Sievers ('04), Lewis Central High School, Council Bluffs

Amanda Tomlinson ('05), Prairie City-Monroe

Rose Rumohr ('05), United Community, Boone

Sarah Wright ('05), Northeast Hamilton

Music Today

Department of Music
Iowa State University
149 Music Hall
Ames, IA 50011

Upcoming Special Events

october

Saturday, October 8
Naoko Takada, marimbist
Martha-Ellen Tye Recital Hall
7:30 pm \$

Sunday, October 9
Collage of Choirs
Stephens Auditorium
3 pm \$

Sunday, October 23
ISU Wind Ensemble
Homecoming Alumni Concert
Martha-Ellen Tye Recital Hall
3 pm

Friday and Saturday, October 14-15
Lipa Festival of Contemporary Music
Martha-Ellen Tye Recital Hall

november

Thursday & Friday, Nov. 10-11
ISU Opera Studio
“Side by Side by Sondheim”
Martha-Ellen Tye Recital Hall
7:30 pm \$

Sunday, November 13
ISU Band Extravaganza
Stephens Auditorium
3 pm \$

december

Sunday, December 4
ISU Holiday Festival Choral
Stephens Auditorium
3 pm \$

january

Friday and Saturday, January 13-14
41st ISU Madrigal Dinner
Great Hall, Memorial Union
5:30 pm \$

march

Sunday, March 26
The President's Concert
Holland Performing Arts Center
Omaha, Nebraska
3 pm \$
Reception, 1 pm \$

april

April 6-8
Libby Larson
Composer-in-Residence
Martha-Ellen Tye Recital Hall