

4. Analysis: In the following example do the following:

- Identify the major key and provide a Roman numeral analysis with inversion symbols.
- Circle and label all nonchord tones.
- Identify the two cadences as to type. (Above the staff.)

Cadence _____

Andante con espressione

Key: _____

Cadence _____

5. For the example below provide the following:

- Key and Roman numeral analysis below the staff with inversion symbols.
- Lead sheet symbol with slash chord notation above the staff.
- Circle and label all nonchord tones. (5 total)

lead sheet:

key: _____