

Practice Advanced Placement Exam Answer Sheet

1. Types of motion:

1. Contrary 2. Similar 3. Parallel 4. Oblique

2. Figured bass realization. This is just one possible answer—your realization may look slightly different depending on your chord voicing.

Key: g i vii⁶° i⁶ iv V[#] VI i⁶ ii⁶♭ i⁴ V⁷_♯ i

3. Part writing including seventh chords.

e: i⁶ ii⁶♭ V⁴₂ i⁶ C: I V⁴₄ I⁶ a: iv⁷ VII⁷ III⁷ VI⁷

4. Analysis:

(Non chord tones: UN = upper neighbor, APT = accented passing tone, PT = passing tone, RT = reaching tone)

Cadence: Half

Andante con espressione

Key G: I V⁶ I⁶ V⁴₃ I IV⁶ I⁶₄ IV I⁶ vii° I I⁶₄ V

Cadence: PAC

I V⁶ I⁶ V³⁴ I IV⁶ I⁴⁶ IV IV⁶ I⁴⁶ V I

5. Second analysis:

lead sheet: Dm Gm Dm Dm/F E7/G A7 Dm

key: d i iv i i⁶ ii⁶s^φ V⁷ i