

PIANO STUDY AT IOWA STATE UNIVERSITY

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Lessons for Intermediate and Advanced Students:

(See William David to audition)

119B, 319B, 419B Applied Music: Majors

Individual instruction in piano for music majors. Audition required. Students should demonstrate knowledge of fundamental technique (scales and arpeggios in all keys), sightplay a short piece, and perform at least two pieces in contrasting styles from the standard repertory. Memorization is preferred. Hymn arrangements and popular songs are not acceptable. Students should expect to practice a minimum of two hours daily and attend concerts as recommended. Weekly seminar, held Tuesdays at 1:00 is required.

118B, 318B, 418B Applied Piano: Non-Majors

Individual instruction in piano for non-music majors. Some previous study is required. Audition required. Students should demonstrate basic piano technique (scales, arpeggios), sightplay a short piece, and play at least two pieces in contrasting styles. Memorization is preferred although not required. Hymn arrangements and popular songs are not acceptable. Covers technique, repertory, and other skills as determined by the instructor based on the needs of the student. One-half hour lesson weekly for one credit, one hour lesson weekly for two credits. Students should expect to practice at least one hour daily and attend concerts as recommended.

Lessons for Beginning and Intermediate Students:

(See Mason Conklin to audition)

127 CLASS STUDY IN PIANO I (first semester)

Prerequisite Music 100 or permission of instructor. Beginning piano, designed primarily for music majors who do not play the piano, but who have performing experience on another instrument or voice. Practical understanding of the basic elements of musical notation is necessary. Non-music majors are accepted in the class as space permits. Non-majors interested in the class should contact May Tsao-Lim to check prerequisites and reserve a space in the class before the first class, if possible. The course covers beginning technique, harmonization, transposition, sightplaying, improvisation, and repertoire study. Students should expect to practice one-half hour daily and attend concerts as recommended. Group instruction, maximum 12 in class. 1 credit.

128 CLASS STUDY IN PIANO I (second semester)

Prerequisite Music 127 or audition and permission of instructor. Continuation of 127. Students with some previous keyboard experience may audition into the class. Ability to

read/play (at sight) music in both treble and bass clefs is required, as is some knowledge of scales, chords, and keys. Students will be placed in the appropriate class based on sightplaying ability and basic technical skill. Performance of an audition piece is not required. Students are required to practice one-half hour daily and attend concerts as recommended. Group instruction, maximum 12 in class. 1 credit.

227 CLASS STUDY IN PIANO II (third semester)

Prerequisite Music 128 or audition and permission of instructor. Continuation of 128. Designed for music majors with some previous keyboard experience. Non-majors with good music reading skills and some theory background may be accepted in the class as space permits. Students are required to practice one-half hour daily and attend concerts as recommended. Group instruction, maximum 12 in class. 1 credit.

228 CLASS STUDY IN PIANO II (fourth semester)

Prerequisite Music 227 or audition and permission of instructor. Continuation of 227. Is required for music majors (except keyboard majors) to demonstrate piano proficiency as part of the department's continuation examination. Reviews material covered in 227 with additional emphasis on sightplaying, scorereading, and accompanying. The course also serves as a review for students needing assistance in preparing an audition for applied piano, 118B. Students are required to practice one-half hour daily and attend concerts as recommended. 1 credit.

Other Piano Offerings:

327 Functional Piano

Prerequisite Music 228 or audition and permission of instructor. For students majoring in music education (vocal/choral or general music emphasis) and vocal performance. Will cover such functional piano skills as sightreading, scorereading, improvisation, and advanced harmonization. Class instruction two times per week and an individual lesson once per week. Students should expect to practice 45 minutes daily. 2 credits.

321B Advanced Ensemble

Study and performance in ensembles such as chamber groups and piano duets. See a member of the piano faculty to arrange.

417B Literature, Pedagogy in Applied Music

Piano literature and piano pedagogy are offered as needed for individuals or small groups. See a member of the piano faculty to arrange.

593B Workshops

Summer pedagogy workshops on various topics of interest to pianists. 1 graduate credit.