



Representative solo repertoire learned or in progress:

Technical studies, etudes, and methods completed or in progress:

Other music study (theory, appreciation, history, etc.) and how long studied:

Organizations in which you have participated and highest position attained:

Honors, awards, contest results, All-State organizations, etc.:

Briefly state your career objectives in music:

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I will attend auditions on: (*application deadline January 30, 2010*)

\_\_\_\_\_ Thursday, February 18, 2010

\_\_\_\_\_ Friday, February 19, 2010

\_\_\_\_\_ Saturday, February 20, 2010

\_\_\_\_\_ I need to make arrangements for an alternate date. ***Please call or email***

\_\_\_\_\_ **All Auditions must be completed by February 26, 2010.**

We encourage applicants to prepare a selection which shows their best effort.

**Instrumentalists:** Accompanists are not required. Instrumentalists must provide their own accompanists.

**Vocalists must have an accompanist:** Please make every effort to bring an accompanist with you. If your accompanist cannot be present at the audition, and you would like us to provide one, **we must** receive your music with this application.

\_\_\_\_\_ I will bring my own accompanist.

\_\_\_\_\_ **Vocalists Only** My accompanist cannot attend. I would like an accompanist provided and have enclosed a copy of the music I will perform with this application.

Signature \_\_\_\_\_

Return to: **Mahlon Darlington, Scholarship Coordinator**  
**Department of Music**  
**Iowa State University**  
**Ames, IA 50011**

Date \_\_\_\_\_

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