

Bachelor of Music, Strings

Semester 1	FRESHMAN YEAR		Semester 2
Critical Thinking and Comm. - ENGL 150 ^c	3	Humanities	3
Applied Music - MUSIC 119D	3	Symphony Orchestra – MUSIC 181	1
Class Study in Piano I - MUSIC 127 ¹	1	Applied Music - MUSIC 119D	3
Music Theory I – MUSIC 224	3	Intro to Music Literature - MUSIC 120	3
Aural Theory I – Music 225	2	Class Study in Piano II - MUSIC 128 ¹	1
		Music Theory II - MUSIC 234	3
Symphony Orchestra – MUSIC 181	1	Aural Theory II - MUSIC 235	1
Math/Natural Science	3		
Library Instruction – LIB 160 ^c	1		
	<u>17</u>		<u>15</u>

Semester 3	SOPHOMORE YEAR		Semester 4
Applied Music - MUSIC 219D	3	Applied Music - MUSIC 219D	3
Class Study in Piano III - MUSIC 227 ¹	1	Class Study in Piano IV - MUSIC 228 ¹	1
Music Theory III - MUSIC 334	3	Chamber Music - MUSIC 321D	1
Aural Theory III - MUSIC 335	1	Music Theory IV - MUSIC 344	3
History of Music - MUSIC 383	3	Aural Theory IV- MUSIC 345	1
Symphony Orchestra – MUSIC 181	1	History of Music - MUSIC 384	3
Writ, Oral, Visual, & Elect Comm – Engl 250	3	Symphony Orchestra – MUSIC 181	1
	<u>15</u>	Social Science	3
		(Continuation Examination)	<u>R</u>
			16

Semester 5	JUNIOR YEAR		Semester 6
Chamber Music – MUSIC 321D	1	Applied Music - MUSIC 319D	3
Applied Music - MUSIC 319D	3	Chamber Music - Music 321D	1
Conducting I - MUSIC 361	2	Music Theory - 400 Level*	3
Literature and Pedagogy in Applied Music (String Literature) - MUSIC 415D	2	Symphony Orchestra – MUSIC 181	1
Music History - 400 Level*	3	World Language/Elective	4
Symphony Orchestra – MUSIC 181	1	Math/Natural Science Choice	3
World Language/Elective	4		
	<u>16</u>		<u>15</u>

Semester 7	SENIOR YEAR		Semester 8
Chamber Music - MUSIC 321D	1	Symphony Orchestra – MUSIC 181	1
Applied Music - MUSIC 419	3	Chamber Music - MUSIC 321D	1
Symphony Orchestra – MUSIC 181	1	Literature and Pedagogy in Applied Music (String Pedagogy) - MUSIC 415D	2
Natural Science	3	Applied Music - MUSIC 419D	3
Social Science	3	Music Theory - 400 Level*	3
General Education Elective	3	Humanities	3
Elective	2	General Education Elective	2
		Senior Recital – MUSIC 420	<u>R</u>
	<u>16</u>		15

¹A placement examination in keyboard skills determines the student's placement in the Class Study in Piano courses. Students not required to take four semesters of class piano will take additional elective credits.

^cEngl 150 requires concurrent enrollment in Lib 160

The BM degree requires a minimum of 125 credits, including a minimum of 45 credits at the 300/400 level. The LAS World language requirement must be met. Courses which may be used for the General Education Group Requirements can be found at: <http://www.las.iastate.edu/current-students/general-education/>. All ISU students must complete a three-credit course in U.S. diversity. A list of approved courses can be found at <http://www.registrar.iastate.edu/students/div-ip-guide/usdiversity-courses>. A course taken to meet this requirement can also be used to meet other requirements. The International Perspectives requirement is met by Music 383.

Flexibility in scheduling: Many general education courses can easily be taken in different semesters than indicated. Music courses are best kept in the order/semesters indicated. (Most music courses are offered one semester each year.)

*Specific advanced theory and history courses (string major requires 1 history, 2 theory) are not offered every semester. Semesters of offerings are listed in the course descriptions in the catalog and at: <http://www.music.iastate.edu/info/degrees/>. *BM Perf Strings 5/28/15 KJ*