

Course Checksheet and Suggested Sequence
Bachelor of Music, Wind or Percussion Instrument

Semester 1	FRESHMAN YEAR		Semester 2
Critical Thinking and Comm. - ENGL 150 ^o	3	Arts and Humanities	3
Applied Music - MUSIC 119	3	Music Ensemble	1
Class Study in Piano I - MUSIC 127 ¹	1	Applied Music - MUSIC 119	3
Music Theory I - MUSIC 224	3	Intro to Music Literature - MUSIC 120	3
Aural Theory I - MUSIC 225	2	Class Study in Piano II - MUSIC 128 ¹	1
Music Ensemble	1	Music Theory II - MUSIC 234	3
Social Science	3	Aural Theory II - MUSIC 235	1
Library Instruction – LIB 160 ^c	1		
	<hr/> 17		<hr/> 15

Semester 3	SOPHOMORE YEAR		Semester 4
Applied Music - MUSIC 219	3	Applied Music - MUSIC 219	3
Class Study in Piano III - MUSIC 227 ¹	1	Class Study in Piano IV - MUSIC 228 ¹	1
Music Theory III - MUSIC 334	3	Music Theory IV - Music 344	3
Aural Theory III - MUSIC 335	1	Aural Theory IV - MUSIC 345	1
History of Music - MUSIC 383	3	(Continuation Examination)	R
Music Ensemble	1	History of Music - MUSIC 384	3
Written, Oral, Visual, & Electronic Comp. – ENGL 250	3	Music Ensemble	1
		General Education Elective	3
	<hr/> 15		<hr/> 15

Semester 5	JUNIOR YEAR		Semester 6
Applied Music - MUSIC 319	3	Applied Music - MUSIC 319	3
Conducting I - MUSIC 361	2	Chamber Music - MUSIC 321	1
Literature/Pedagogy-Applied Music - MUSIC 415 ²	2	Literature/Pedagogy-Applied Music - MUSIC 415 ²	2
Advanced Music History* - 400 Level	3	Advanced Music Theory* - 400 Level	3
Music Ensemble	1	Music Ensemble	1
3 credits of a music course labeled 300+	3	World Language/Elective	4
World Language/Elective	4	Math/Natural Science	3
	<hr/> 18		<hr/> 17

Semester 7	SENIOR YEAR		Semester 8
Chamber Music - MUSIC 321	1	Chamber Music - MUSIC 321	1
Applied Music - MUSIC 419	3	Applied Music - MUSIC 419	3
Music Ensemble	1	Music History/Theory* - 400 Level	3
Elective	2	Elective ²	0-2
Natural Science	3	Arts & Humanities	3
Social Science	3	Math/Natural Science	3
General Education Elective	2	Senior Recital – MUSIC 420	R
	<hr/> 15		<hr/> 13-15 ²

¹A placement examination in keyboard skills determines the student's placement in the Class Study in Piano courses. Students not required to take four semesters of class piano will take additional elective credits.

²Students take the courses from MUSIC 351-355 and MUSIC 415F/G/I that are in the area (woodwinds, brass, or percussion) of their major instrument. Because of the varied required credits in MUSIC 351-355, brass players are required to take one additional elective credit; percussionists are required to take two additional elective credits.

^oEngl 150 requires concurrent enrollment in Lib 160.

The BM degree requires a minimum of 125 credits, including a minimum of 45 credits at the 300/400 level. The LAS World language requirement must be met. Courses which may be used for the General Education Group Requirements can be found at: <http://www.las.iastate.edu/current-students/general-education/> All ISU students must complete a three-credit course in U.S. diversity. A list of approved courses can be found at <http://www.registrar.iastate.edu/students/div-ip-guide/usdiversity-courses>. A course taken to meet this requirement can also be used to meet other requirements. The International Perspectives requirement is met by Music 383.

Flexibility in scheduling: Many general education courses can easily be taken in different semesters than indicated. Music courses are best kept in the order/semesters indicated. (Most music courses are offered one semester each year.)

*Specific advanced theory and history courses (wind or percussion major requires 1 history, 2 theory) are not offered every semester. Semesters of offerings are listed in the course descriptions in the catalog and at: <http://www.music.iastate.edu/info/degrees/>.