

Bachelor of Music, Composition

College of Liberal Arts and Sciences

Iowa State University

Semester 1	FRESHMAN YEAR		Semester 2
Critical Thinking and Comm. ENGL 150 ²	3	Math/Natural Science	3
Applied Music - MUSIC 119	2	Music Composition – MUSIC 290C	1
Music Composition - MUSIC 290C	1	Applied Music - MUSIC 119	2
Class Study in Piano I - MUSIC 127 ¹	1	Intro to Music Literature - MUSIC 120	3
Music Theory I - MUSIC 224	3	Class Study in Piano II - MUSIC 128 ¹	1
Aural Theory I - MUSIC 225	2	Music Theory II - MUSIC 234	3
Music Ensemble	1	Aural Theory II - MUSIC 235	1
Social Science	3	Music Ensemble	1
Library Instruction - LIB 160 ²	1		
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Semester 3	SOPHOMORE YEAR		Semester 4
Applied Music - MUSIC 219	2	Applied Music - MUSIC 219	2
Class Study in Piano III - MUSIC 227 ¹	1	Class Study in Piano IV - MUSIC 228 ¹	1
Music Theory III - MUSIC 334	3	Music Theory IV - MUSIC 344	3
Aural Theory III - MUSIC 335	1	Aural Theory IV - MUSIC 345	1
History of Music - MUSIC 383	3	History of Music - MUSIC 384	3
Music Ensemble	1	Music Ensemble	1
Music Composition – MUSIC 290C	1	Music Composition – MUSIC 290C	1
Written, Oral, Visual, & Elect. Comp. – ENGL 250	3	Intro. to music technology - MUSIC 246	2
		General Education Elective	3
		(Continuation Examination)	R
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Semester 5	JUNIOR YEAR		Semester 6
Applied Music - MUSIC 319	1	Applied Music - MUSIC 319	1
Conducting I - MUSIC 361	2	Conducting II – MUSIC 362A ³ or 362B	2
Advanced Music History*	3	Advanced Music Theory*	3
Music Ensemble	1	Music Ensemble	1
Music Composition – MUSIC 490C	2	Music Composition – MUSIC 490C	3
World Language/Elective	4	Math/Natural Science	3
Natural Science	3	World Language/Elective	4
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Semester 7	SENIOR YEAR		Semester 8
Applied Music - MUSIC 419	1	Applied Music - MUSIC 419	1
Advanced Music Theory*	3	Advanced Music Theory*	3
Music Ensemble	1	Music ensemble	1
Music Composition – MUSIC 490C	3	Music Composition – MUSIC 490C	4
Humanities	3	Conducting II – MUSIC 362A ³ or 362B	2
Social Science	3	Humanities	3
General Education Elective	2	Senior Recital – MUSIC 420	R
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¹A placement examination in keyboard skills determines the student's placement in the Class Study in Piano courses. Students with a concentration in piano or organ do not take Class Study in Piano. Students placing out of class piano may need to take additional elective credits to earn the required 124.5 cr. for the BM degree.

²Engl 150 requires concurrent enrollment in Lib 160

³Alternate year course; taught in odd number years, spring semester.

The BM degree requires a minimum of 125 credits, **including a minimum of 45 credits at the 300/400 level**. The LAS World language requirement must be met. Courses which may be used for the General Education Group Requirements can be found at: <http://www.las.iastate.edu/current-students/general-education/> All ISU students must complete a three-credit course in U.S. diversity. A list of approved courses can be found at <http://www.registrar.iastate.edu/students/div-ip-guide/usdiversity-courses>. A course taken to meet this requirement can also be used to meet other requirements. The International Perspectives requirement is met by Music 383.

Flexibility in scheduling: Many general education courses can easily be taken in different semesters than indicated. Music courses are best kept in the order/semesters indicated. (Most music courses are offered one semester each year.)

*Specific advanced theory and history courses are not offered every semester. Semesters of offerings are listed in the course descriptions in the catalog and at <http://www.music.iastate.edu/info/degrees/>. The BM in composition requires one advanced history course (3 cr.) and 9 credits of advanced theory from the following courses: 346, 440, 446, 490B, 490I. Advanced theory courses must include 346 or 446.

BM-Composition 5/28/15 KJ