

**DEPARTMENT OF MUSIC
MUSIC MAJOR RECORD
For Continuation Examination**

Name _____ Instrument or Voice _____

ISU Address _____ Date of exam: Month _____ Year _____

First semester enrolled as ISU music major _____

Previous major (if any) _____

Transfer from (school other than ISU) _____

Number of semesters of college enrollment (including current semester) _____

Total college credits earned: _____ (NOT including current semester)

Cumulative ISU GPA: _____ SAT/ACT _____

DEGREE/OPTION:

A. Bachelor of Music, Teacher Certification in:

Vocal K-12 _____

Instrumental K-12 _____

B. Bachelor of Music: Applied Music _____ **Composition** _____

C. Bachelor of Arts _____

Anticipated Graduation Recital Semester _____

Anticipated Student Teaching Semester _____

Anticipated Graduate Semester _____

Record of Solo Performances (event and semester):

Paperwork:

The packet the student brings to the continuation for each committee member should contain:

1. The "Record of Continuation Examination" form.
2. This "Music Major Record" form.
3. His/her most recent degree audit.
4. "Course Checklist and Suggested Sequence," with grades for completed courses and anticipated semester of completion for remaining courses.
5. "Unofficial" transcript from AccessPlus.
6. Course plan for the remaining semesters listing courses to be taken each semester. List department, course name, number, and credits for each course, and total credits for each semester. For courses fulfilling general education requirements, indicate the requirement. ("Social Sciences," "Humanities," etc.)
7. "Essay:" A one-page typed statement of the student's personal goals, self-assessment of progress thus far, and, assessment of what he/she needs/wants to accomplish before graduation. This essay should be an example of the student's best writing and will be read not only for content, but also for style and organization. The personal goals statement might include the student's goals for future employment; the self-assessment should address the student's qualifications for that goal--why he/she aspires to that goal, and why he/she thinks that a particular goal is right for him/her.
8. Copies of the music to be performed. For instrumentalists, the instrumental part (without accompaniment) is adequate. In cases, such as keyboard exams, where a copy for each committee member would result in an exorbitant number of pages, fewer copies may be acceptable. Consult with your applied teacher.