

Fall 2014  
ISU Symphony Auditions  
Violin I – Section

The ISU Symphony Orchestra utilizes several variations of rotation seating. All decisions regarding seating and part assignments are made ultimately by the Dr. Harrison. Certain principal players may remain constant throughout the year. String players, on the whole, will rotate from concert to concert. In general the string sections are based on the fall auditions (held in conjunction with the string faculty).

Excerpt List, prepare all as marked

1. **Holst** Jupiter from the Planets (1 excerpt)
2. **Beethoven** Symphony no. 5 (5 excerpts from mvts II, III)
3. Scales

## Holst — The Planets

10  
188 **Violin I.**  
 Picc. *p* *sempre pizz.* 1 *arco* Andante maestoso. ( $\text{d} = \text{d}$ )  
 198

207

216 **X** *f* *ff*

226

234 **X** Tempo I. ( $\text{d} = \text{d}$ ) 2 desks *Tutti* *1*  
*pp* 1 2 3 4 5 6 *p*

246 *pp* 1 2 3 4 5 *cresc.* 2 3 4 5 6 7

259 **XI** *Maestoso.* *ffff*

265 *p* *cresc.* *ff*

275 **XII** *f* *ff*

287 *mf* *mf* *ff*

This image shows a page from a handwritten musical score for Holst's 'The Planets'. The score is for Violin I and includes various dynamics such as picc., p, ff, and cresc. The score features several sections labeled X, XI, and XII, with specific performance instructions like 'sempre pizz.' and 'arco'. The music consists of multiple staves of handwritten musical notation with accompanying lyrics in a different script.

Beethoven — Symphony No. 5

4

Violino I

456 F.I. *sf* F.I.

469 *ff*

480 *pp* *ff* Viol. II

492 *ff*

*Mart* Andante con moto  $\text{d} = 92$   
Viola e Cello 8va basso

9 F.I. *p* *p* *cresc.* *f* *p* *f*

21 *p* *p dolce* *mm* *ff* A

32 *sempr ff* *sf* *sf*

37 *pp* *sempr p* *cresc. f* *p* *pizz.*

51 *arco* *f* *p* *cresc.* *f* *p* F.I.

61 *p* *cresc.* *f* *p* *f* *p* F.I.

71 *dolce* *pp* *ff* B

81 *sf*

Beethoven — Symphony No. 5

Violino I

5

86 *sf* *pizz.* *pp* *sempre pp*

95 *cresc. f* *p* *pp*

106 *arco* *adolce* *sempre pp*

110 *pp*

114 *f* *pp*

124 1 2 3 4 5 *sempre pp* *f*

136 *p* *Fl. I* *Fl. II* *Cor.*

147 *ff* *p*

158 *più p* *pp*

164 *pp*

169 *cresc.*

172 *cresc.*

176 *E* *Fl. I* *p dolce* *Viola* *Viol. II*

Beethoven — Symphony No. 5

Violino I

Mvt III

7

63

*cresc.*

*f*

74

*ff*

85

*Bassi*

*Fl. I*

*Fl. II*

*dim. pp*

98

*p*

*sempre p*

111

*cresc.*

121

128

*f*

*ff*

138

*Bassi*

*Viol. I*

148

*Viol. II*

*f*

157

*Bass*

176

*Viol. II*

184

*sf*

*sf*

*sf*

191

*B*

*13*

*Bass*

211

*Viol. II*

*pp*

*17*

*Bass arco*