

Fall 2014
ISU Symphony Auditions

Concert Master Excerpts

If you are interested in this leadership position, you must prepare these excerpts in addition to the full set of Violin I section requirements.

Excerpt List – prepare all as marked:

- 1. Dvorak Symphony no. 9 (1 excerpts from mvt II)**
- 2. Holst Planets (6 excerpts from mvts I, II, III)**

Mot II

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Violino I

f *dim.* *pp* *pp* **Meno. Sul CV** *dim.*

cresc. *f* *dim.*

pp *pp* *dim.*

p *cresc.*

mf *cresc.* *f* *cresc.*

ff *ff* *dim.* *mp* *dim.*

ritard. **Meno mosso. Tempo I.** *p* *pp*

4 Violini.

2 Violini con Sordini. *sempre più dim.*

Solo. *pp* **Tutti.** *f* *p* *p*

dim. *pp* *dim.*

ritard. *a tempo* *ppp dim.* *ritard.* *ppp* **Molto Adagio.**

Mo. I

Holst — The Planets

Violin I.

118 3

Musical staff 118-130: Treble clef, 3/4 time signature. Measures 118-130. Includes a triplet of eighth notes in measure 129.

131 b2 VIII

Musical staff 131-136: Treble clef, 3/4 time signature. Measures 131-136. Includes a key signature change to B-flat major (b2) and a Roman numeral VIII in a box. Dynamics include *f*.

137

Musical staff 137-140: Treble clef, 3/4 time signature. Measures 137-140.

141

Musical staff 141-144: Treble clef, 3/4 time signature. Measures 141-144.

145 IX

Musical staff 145-148: Treble clef, 3/4 time signature. Measures 145-148. Includes a Roman numeral IX in a box.

149

Musical staff 149-154: Treble clef, 3/4 time signature. Measures 149-154. Includes a key signature change to B-flat major (b2) and a Roman numeral IX in a box.

155 X

Musical staff 155-159: Treble clef, 3/4 time signature. Measures 155-159. Includes a key signature change to B-flat major (b2) and a Roman numeral X in a box. Dynamics include *cresc.*

160

Musical staff 160-164: Treble clef, 3/4 time signature. Measures 160-164.

165 1

Musical staff 165-171: Treble clef, 3/4 time signature. Measures 165-171. Includes a key signature change to B-flat major (b2) and a Roman numeral X in a box. Dynamics include *fff*.

172 XI *simile*

Musical staff 172-174: Treble clef, 3/4 time signature. Measures 172-174. Includes a Roman numeral XI in a box and the instruction *simile*. Dynamics include *p cresc.*

175

Musical staff 175-177: Treble clef, 3/4 time signature. Measures 175-177.

178 XII Rall. al fine.

Musical staff 178-180: Treble clef, 3/4 time signature. Measures 178-180. Includes a Roman numeral XII in a box and the instruction *Rall. al fine.* Dynamics include *fff*.

Violin I.

II. Venus, the Bringer of Peace.

Adagio. 1 2

I. Flute. *p*

19 Andante. I Solo Violin. *pp cresc.* *mf* *p* *p* **Tutti**

28 *pp cresc.* *mf* *p*

38 **Tutti** *mf* **III** *p*

48 *pp* *mp cresc.* **Animato.**

58 *rall.* **III** *mp* **Meno mosso.** *mp cresc.* **one Solo Violin**

68 **Largo.** **1 Animato.** **Largo Animato.** **Tutti.** *f* *p* *f*

83 **Largo.** **Adagio.** **V** *con sord.* *mp dim.* *mp dim.* *mp dim.* *mp dim.*

84 2 7 2 con sord. 2 con sord. 2 con sord. 2 con sord.

85 4 Desks 2 7 2 con sord. 2 con sord. 2 con sord. 2 con sord.

86 2 7 2 con sord. 2 con sord. 2 con sord. 2 con sord.

87 *mp dim.* *mp dim.* *mp dim.* *mp dim.*

99 **Andante.** **Tutti con sord.** *mf* *pp*

M. 6 III

Holst — The Planets

Violin I.

6

62 *f* *p* *f* 2

72 *f* 1 1

81 **III** Solo Violin. *dim.* *Tutti* *p* 8

dim.

98 I. Flute. *pp* one desk 5 **IV** 3

116 II. Violin. *mf cresc.* *Tutti senza sord.*

125 *f* *ff*

135 *dim.* *f* **V** sul G

145 *dim.* 3 *con sord.* **VI** 2

1 *pp*

159 *p* 3 4 4

171 2 1

180 *f* *p* 3

189 **VII** *pp sempre stacc.*

Continued →

Violin I.

196

Violin I staff, measures 196-202. Includes a first ending bracket.

203

Violin I staff, measures 203-210. Includes a first ending bracket.

211

Violin I staff, measures 211-217. Includes dynamics *ppstacc.* and *f*.

218

Violin I staff, measures 218-224. Includes dynamics *ppstacc.* and Roman numeral **VIII**.

225

Violin I staff, measures 225-231. Includes a first ending bracket.

232

Violin I staff, measures 232-248. Includes dynamics *cresc.*, Roman numeral **IX**, and *Picc.*

One Solo Violin.

Tutti

Violin I staff, measures 249-262. Includes dynamics *mf* and *harm.*

263

Violin I staff, measures 263-285. Includes Roman numeral **X**, *16*, *ob.*, and *pp*.

286

Violin I staff, measures 286-292. Includes instruction *alzate sordini*.