

Fall 2014
ISU Symphony Auditions
Bass

The ISU Symphony Orchestra utilizes several variations of rotation seating. All decisions regarding seating and part assignments are made ultimately by Dr. Harrison. Certain principal players may remain constant throughout the year. String players, on the whole, will rotate from concert to concert. In general the string sections are based on the fall auditions (held in conjunction with the string faculty).

Excerpt List, prepare all as marked

1. **Beethoven** Symphony no. 5 (4 excerpts from mvts II, III)

Beethoven — Symphony No. 5

Violoncello e Basso

M. II

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex, rhythmic pattern of sixteenth notes with slurs. The lower staff has a simpler, more melodic line. Both parts are marked *pp* (pianissimo).

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 113. The upper staff is marked *pizz.* (pizzicato) and the lower staff is marked *arco* (arco). Both parts are marked *pp*. The music consists of rhythmic patterns of eighth and sixteenth notes.

114

C unis. arco

f

118

pp

Detailed description: This system contains measures 114 to 118. Measure 114 is marked with a circled 'C' and *unis. arco*. The music is marked *f* (forte). Measure 118 is marked *pp*. The upper staff has a complex rhythmic pattern, while the lower staff has a more melodic line.

124

1 2 3 4 5 6 7 8 9

Fl. I

sempre pp

f

p

Detailed description: This system contains measures 124 to 128. The upper staff has a rhythmic pattern of eighth notes, numbered 1 through 9. The lower staff has a melodic line. The music is marked *sempre pp* (sempre pianissimo) and *f* (forte). A Flute I part is indicated above the lower staff.

144

1

Corni

ff

Detailed description: This system contains measures 144 to 155. Measure 144 is marked with a circled 'D' and *1*. The music is marked *ff* (fortissimo). The upper staff has a rhythmic pattern, and the lower staff has a melodic line. A Horn part is indicated above the upper staff.

156

pizz.

Viola

Vollo arco

1

1

dimin.

p

pp

Detailed description: This system contains measures 156 to 165. Measure 156 is marked *pizz.* and *dimin.* (diminuendo). Measure 165 is marked *pp*. The upper staff has a rhythmic pattern, and the lower staff has a melodic line. A Viola part and a Violoncello part are indicated above the upper staff.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 to 175. Measure 166 is marked *unis. pizz.* and *Viol. I*. The music is marked *cresc.* (crescendo). The upper staff has a rhythmic pattern, and the lower staff has a melodic line.

176

E

3

Viol. I arco

f

pp

cresc.

ff

Detailed description: This system contains measures 176 to 185. Measure 176 is marked with a circled 'E' and *3*. The music is marked *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). The upper staff has a rhythmic pattern, and the lower staff has a melodic line.

186

Detailed description: This system contains measures 186 to 189. The music consists of rhythmic patterns of eighth and sixteenth notes in both staves.

190

3

sf

Detailed description: This system contains measures 190 to 193. Measure 190 is marked *3* and *sf* (sforzando). The music consists of rhythmic patterns of eighth and sixteenth notes in both staves.

Beethoven — Symphony No. 5

6

Violoncello e Basso

Più moto $\text{♩} = 116$

199 Viol. I

p *pp*

208 Vello

Cb.

p *cresc.* *f*

Tempo I

215 Viol. I

p cresc. *f* *p cresc.* *ff* *cresc.* *f sf* *f sf*

227

p *pp* *cresc.*

239

f *ff* *p* *ff*

Mot. III

Allegro $\text{♩} = 96$

unis.

poco rit. *a tempo*

14

pp *a tempo* *sf*

27

f *sf* *sf*

43

sf *sf* *dimin. pp* *pp*

55

sf *cresc.*

Continued →

Beethoven — Symphony No. 5

Violoncello e Basso

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.*

Vello
Cb.

109 *f > p* *sempre p*

Vello

122 *cresc.* *arco* *ff*

unis. Vello
Cb.

137 *p* *f*

unis.

147

158 *f*

166

175 1 2 3 4 5 6

188 **B** *f* *f*

Vello
Cb.

198 *dimin.* *p*

unis.

207 *sempre più p* 8