

# Large Ensemble Audition Etudes

## **Percussion**

(for Majors and Non-Majors)

ISU Fall 2016

# CAPRICCIO ESPAGNOL

Nicolas Rimsky-Korsakov  
(1844-1908)

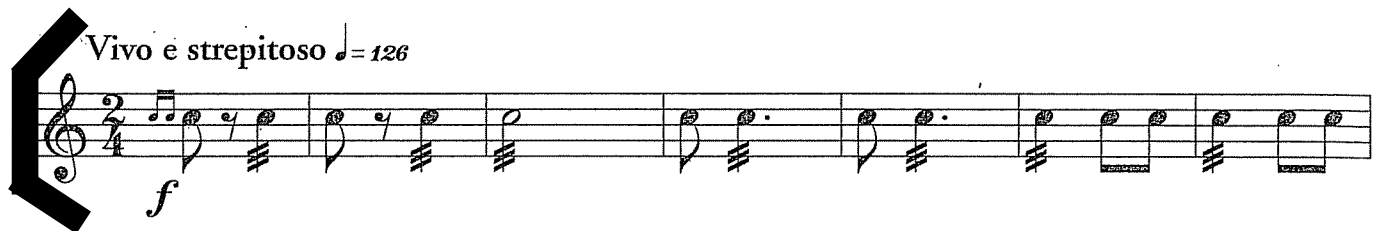
Snare Drum

I. Alborada - TACET

II. Variazioni - TACET

III. Alborada

Vivo e strepitoso  $\text{♩} = 126$



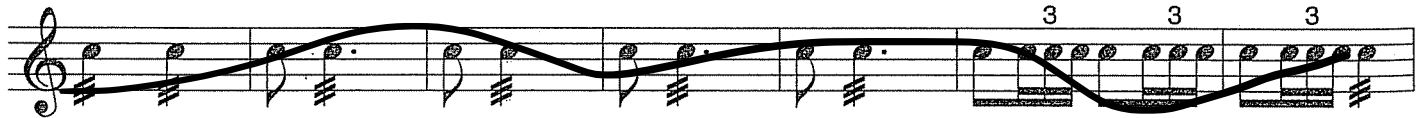
*f*



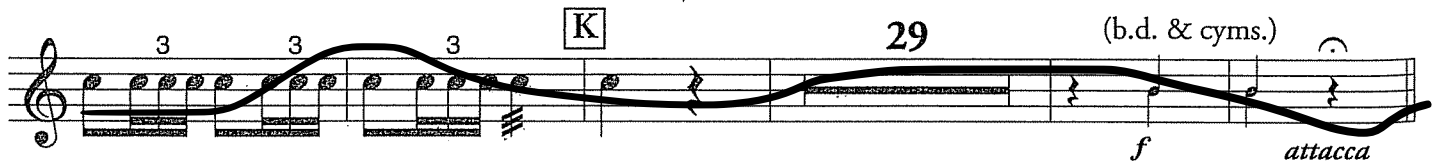
**H** 12 **I**



*f*



**K** 29 (b.d. & cyms.)



*f* *attacca*

# Snare Drum

## IV. Scena e Canto gitano

Allegretto  $\text{♩} = 69$

Quasi cadenza I

(1st horn)

*con forza*

Tamburo Solo

*tr*

*f*

*dimin.*

*cresc.*

Cadenza II  
Violin Solo

*8va*

**L** (timpani)

*f*

*p*  
*a tempo*  $\text{♩} = 69$

*dimin. ppp sempre ppp*

*pp*

2

3

4

5

6

Cadenza III  
Flute Solo

7

8

9

10

# Xylophone (or Marimba)

# COLAS BREUGNON OVERTURE

Dimitri Kabalevsky  
(1904-1987)

Allegro  $\text{♩} = 126-132$

1 2 3 4 5  
*ff*

1 2 3 4 5  
*ff*  
(snare drum) (timpani)

6 7 8 9  
*ff*  
(snare drum) (timpani)

10 11 12 13  
*ff*  
(8va)

14 15 16 17  
*ff*  
(8va)

14 15 16 17  
*ff*  
(triangle)

18 19 20 21  
*ff*  
(snare drum) (vc., cb.)

# Timpani

**Beethoven:** Symphony No. 9 (first movement: 18 before S-end)

513 *p* *cresc.*

524 *f più f*

530 *S* *ff* *sf*

539 *tr* *tr* *ff*

The image shows a musical score for the Timpani part of Beethoven's Symphony No. 9, first movement. The score is written in bass clef and consists of four staves. The first staff (measures 513-523) begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff (measures 524-529) features a fortissimo (*f*) dynamic, with a further increase to *f più f*. The third staff (measures 530-538) starts with a section marked 'S' and includes fortissimo (*ff*) and sforzando (*sf*) dynamics. The fourth staff (measures 539-548) includes trills (*tr*) and ends with fortissimo (*ff*) dynamics.